
Yoichi Kamimura

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- 1982 Born in Chiba, Japan
- 2008 Graduated from the Department of Oil Painting, Tokyo University of the Arts
- 2010 Completed MA of Fine Arts, Tokyo University of the Arts

Based in Helsinki, Finland



Solo Exhibitions

- 2025 *Waterforest*, hakari contemporary, Kyoto
- 2024 *Aquatic Garden*, Setouchi L-Art Project, iti SETOUCHI, Hiroshima
Here and Gaza, WHITE HOUSE, Tokyo
- 2023 *Mori to Kōri no Uta*, LA BOULANGERIE!, Paris, France
- 2022 *awai*, Tokyo Arts and Space Hongo, Tokyo
- 2021 *Floating Between the Tropical and Glacial Zones*, Tokyo Arts and Space Hongo, Tokyo
- 2019 *Hyperthermia*, NTT InterCommunication Centre, Tokyo
Temporary Ground, MARUIEDO JAPAN, Tokyo
- 2015 *grandmother, prologue*, Space Wunderkammer, Tokyo
- 2011 *CRITERIUM82*, Contemporary Art Centre, Art Tower Mito, Ibaraki
- 2010 *conductor's garden*, Omote Sando Gallery, Tokyo

Selected Group Exhibitions / Projects

- 2026 *TYYNI HELSINKI DESIGN MARKET*, Cable Factory, Helsinki, Finland
TYYNI SÄLÄSALONKI EXHIBITION, PARRUKATU 1–3, Helsinki, Finland
TYYNI, Öljysäiliö 468, Helsinki, Finland
World Day for Glaciers and World Water Day 2026, UNESCO Headquarters, Paris, France
- 2025 *HIAP Open Studios Autumn 2025*, HIAP, Helsinki, Finland
- 2024 *PICNIC in ONGAKUDO*, Kanagawa Prefectural Music Hall, Kanagawa
- 2023 *TOKYO ART BOOK FAIR 2023*, Museum of Contemporary Art Tokyo, Tokyo
Under the Leaf Art Book Fair #2, Kohta, Helsinki, Finland
o Eco das Sombras, Canteiro, São Paulo, Brazil
This is Not a Drill, New York University Libraries, New York, USA
The View of Hanui, Asia Culture Centre in Gwangju, South Korea
Remnants of yesterday, Signs of tomorrow, Sapporo Art Museum, Sapporo
IN TO, SIM gallery, Reykjavik, Iceland
Jæja, SIM Residency, Reykjavik, Iceland
- 2022 *Frosty December Book Fair at Duotone!*, Duotone, Helsinki, Finland
4 tímar., SÍM Residency Korpúlfstaðir, Reykjavik, Iceland
TOKAS Creator-in-Residence 2022 Exhibition, Tokyo Arts and Space Hongo, Tokyo
LA RADIO DU VIVANT, Jardin des Plantes, National Museum of Natural History, Paris, France

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- 2021 *Mutable Ecologies*, RMIT University, Melbourne, Australia [Online]
From Seeing to Acting, Looiersgracht 60, Amsterdam, Netherlands
Land and Beyond, POLA ANNEX MUSEUM, Tokyo
Youth(Temporary), Yutaka Kikutake gallery, Tokyo
Collision point on dimensions, The 5th Floor, Tokyo
- 2020 *Sapporo International Art Festival 2020*, Sapporo, Hokkaido
CONNECT, MoMAK / Kyoto City KYOCERA Museum of Art / ROHM Theatre Kyoto, Kyoto
Michikusa: Walks with the Unknown, Contemporary Art Centre, Art Tower Mito, Ibaraki
Wasteland Allelopathy, MITSUKOSHI CONTEMPORARY GALLERY, Tokyo
Dark Independent, Online Site
- 2019 *0°C*, NTT InterCommunication Centre, Tokyo
The Drowned World Anchor, Spiral, Tokyo
- 2018 *trans_2017-2018 – Exchange Artists Exhibition*, Akiyoshidai International Art Village, Yamaguchi
- 2017 *2017 Season 4 Residency Artists Exhibition*, Taipei Artist Village, Taipei, Taiwan
- 2016 *Ubiquitous Views*, Aomori Contemporary Art Centre, Aomori

Artist In Residence

- 2026 *Hermes Visual Arts*, São Paulo, Brazil [UPCOMING]
Sol y Luna Artist Immersion 2026, SOL Y LUNA, Valle Sagrado , Perú [UPCOMING]
- 2025 *HIAP Autumn Residency 2025*, HIAP, Helsinki, Finland
- 2024 *Canteiro*, São Paulo, Brazil
Awasi Art week by LABVERDE, Awasi Iguazú, Iguazú, Argentina
Parallel Streams, Van Gogh House, London, U.K.
Drift Ice, Shari, Hokkaido
- 2023 *FONTE*, São Paulo, Brazil
LABVERDE SPECULATIVE ECOLOGIES RESIDENCY 2023, Manaus, Brazil
Ryhyo-Nari, Shari, Hokkaido
SIM Residency, SIM Residency, Reykjavik, Iceland
- 2022 *SIM Residency*, SIM Residency, Reykjavik, Iceland
- 2021 *Exchange Residency Program 2021*, HIAP, Helsinki, Finland
- 2020 *Artist in Shirietok Vol 14*, Shiretoko Club, Shari, Hokkaido
- 2019 *Artist in Shirietok Vol 13*, Shiretoko Club, Shari, Hokkaido
- 2018 *Sound Research in New York*, New York, USA
- 2017 *AIAV AiR trans_ program*, Taipei Artist Village, Taipei, Taiwan
Sound of Therme Vals, Therme Vals, Vals, Switzerland
Sound of Wasserhaus, Blausee, Switzerland
- 2016 *LagoArt Residency Program*, Hamburg, Germany
Ubiquitous Views, Aomori Contemporary Art Centre, Aomori

Selected Sound Performances / Screenings / Broadcasts

- 2026 *ÄÄNIAALTO X*, Kulttuuritehdas Korjaamo, Helsinki, Finland
Breakfestival, Market Square, Helsinki, Finland
OpenBox: After Hours, Forum Box, Helsinki, Finland
- 2025 *Köri no ryokō / Jäämatkailu*, Publics, Helsinki, Finland
Kiilan Talviäänipäivät Risteily, [Organised by Antti Tolvi] Titanik, Turku, Finland
SOLA Festival, WHS Teatteri Union, Helsinki, Finland
Yoichi Kamimura + Marihiko Hara, hakari contemporary, Kyoto

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- Hibiya Art Park 2025*, Hibiya Park, Tokyo
Food for Ears - Vol. 10, POLARIS Tokyo, Tokyo [Collaborative Sound Performance with Olli Aarni]
CITY SPACE Cine Lumière, London, U.K
- 2024 *Sound Performance*, Awasi Iguazú, Iguazú, Argentina
Sound Performance, Canteiro, São Paulo, Brazil
COSMOSONICA, Pivô, São Paulo, Brazil
LIVE CONCERT, Setouchi L-Art Project, iti SETOUCHI, Hiroshima
Drift Ice on the River Thames, Japan House London, London, U.K.
Ambient Report, Brixton Radio, London, U.K.
Ice Meditation, CONTRAST, Tokyo
- 2023 *Sounds of 2023 - BBC Radio 3 Late Junction*, BBC Radio, London, U.K.
Ambient Temperature, POLARIS Tokyo, Tokyo
Sound Performance @TABF 2023, Museum of Contemporary Art Tokyo, Tokyo
Phonurgia Nova Awards 2023, [Screening] Centre Wallonie Bruxelles Paris, France
Sound Concert Tour with Olli Aarni in Finland, Porvoo / Helsinki, Finland
Floating Between the Tropical and Glacial Zones, Canteiro, São Paulo, Brazil
Floating Between the Tropical and Glacial Zones, Reserva Florestal Adolpho Ducke, Manaus, Brazil
Music and Non-humans, KYUSHU UNIVERSITY, Fukuoka
Floating Environment, SCARTS, Sapporo, Hokkaido
CHILLSPHERE, 12 Tonar, Reykjavik, Iceland
- 2022 *Ambient November*, Space Odyssey, Reykjavik, Iceland
- 2021 *Planète Hypnotique*, France
Yoichi Kamimura & Olli Aarni, Temppeliaukio Rock Church, Helsinki, Finland
PHONURGIA NOVA AWARDS 2021 2 Special evenings, [Broadcasts] Phaune Radio, France
Phonurgia Nova Awards 2021, Centre Wallonie Bruxelles Paris, France
Ecotherapy, Looiersgracht 60, Amsterdam, Netherlands
- 2020 *Music for Environment*, Plaza, Art Tower Mito, Ibaraki
Phonurgia Nova Awards 2020, BnF, Paris, France
sound performance at ICC, NTT InterCommunication Centre, Tokyo
Things happening around the ice, Shiretoko Club, Shari, Hokkaido
- 2019 *Ftarri Festival 2019*, BUoY, Tokyo
re/ports, Komagome SOKO, Tokyo
Talibam! in Ftarri, Ftarri, Tokyo
- 2018 *Sound Session with Matt Mottel (from Talibam!)*, DIAP, City College of New York, New York, USA
Sound Performance, Arts Maebashi, Gunma
0°C, PARADISE AIR, Chiba
- 2017 *Ilha Formosa*, Ting Shuo hear say, Tainan/ Jiang Shan Yi Gai Suo, Hsinchu/ Venue, Taipei, Taiwan
Super Open Studio 2017, Art Laboratory Hashimoto, Kanagawa
Blue Architects AG, Zurich, Switzerland
Wasserhaus, Blausee, Switzerland
- 2016 *Nord Tracks*, Shiroya Ryokan, Gunma/ Kurumaya Museum of Art, Tochigi/ CICA KU, Tochigi/
Aomori Contemporary Art Centre, Aomori
World Listening Day 2016, Schneider House, Tokyo
0°C, blanClass, Kanagawa
NEW YEAR MUSIC, MONKEY MUSIC!!, blanClass, Kanagawa

Selected contributions of Sound

- 2026 Sound production for the installation *Crimson Gilt* by Vincent Ruijters, Het Scheepvaartmuseum, Amsterdam, Netherlands

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- Field recording for the project *Crimson Gilt* by Vincent Ruijters, Jakarta, Indonesia
 - 2025 Sound production for the installation *Crimson Gilt* by Vincent Ruijters, Hirado Dutch Trading Post, Nagasaki
 - Sound production for Spacetime, Helsingin kaupungin Talvipuutarha, Helsinki, Finland
 - Field recording for the project *Crimson Gilt* by Vincent Ruijters, Scheepvaartmuseum, Amsterdam
 - Soundtrack for the installation *Selintas Selalu* by Vincent Ruijters
 - Soundtrack for the video *City Space* by Donald Sinclair, Ciné Lumière
 - 2024 Soundtrack for the video *Yakushima, Healing Forest* by Frédéric Leyre
 - Field recording for *Yakushima, Healing Forest Experience* in Yakushima, Kagoshima
 - 2023 Sound production for the video installation *IF THEY WERE ALIVE, HOW WOULD THEY LOOK THE MOON OF TONIGHT* by Yusuke Kamata
 - 2022 Sound production for the sound installation *SUN* by Chim↑Pom from Smappa!Group, Mori Art Museum, Tokyo
 - 2019 Recording for the installation *Sound scape of Ogi-Island with trumpet* by Goro Murayama, Setouchi Triennale 2019, Ogi Island, Kagawa
 - Recording for the installation/performance *Decoy-walking* by Goro Murayama, Aichi Triennale 2019, Nagoya

Awards

- 2024 Awarded *Sound of the Year Awards 2023 - Best Natural Sound category*, London, U.K
- 2023 Awarded *Phonurgia Nova mention 2023, category Field Recording*, Paris, France
- Awarded *Sound of the Year Awards 2022 - Disappearing Sound category*, London, U.K
- 2022 Awarded *the Prix Matsutani 2021*, Paris, France
- 2021 Nominated for *Phonurgia Nova Awards 2021*, Paris, France
- Awarded the *19th Chiba City Arts and Culture Newcomer Award*, Chiba
- 2020 Nominated for *Phonurgia Nova Awards 2020*, Paris, France

Grants

- 2026 Scandinavia-Japan Sasakawa Foundation
- 2025 Overseas Study Fellowship for Upcoming Artists (currently funded, 2025-2026), Agency for Cultural Affairs, Government of Japan
- 2024 Scandinavia-Japan Sasakawa Foundation
- 2023 Scandinavia-Japan Sasakawa Foundation
- 2022 Toshiaki Ogasawara Memorial Foundation
- 2021 Nomura Foundation
- Toshiaki Ogasawara Memorial Foundation
- Asahi Shimbun Foundation
- Art Renaissance, Tokyo University of the Arts
- Pola Art Foundation

Interview / Essay / Review

- 2025 *Äänes*, Interviewed by Finnish radio program äänes, IDA Helsinki, Finland (En)
 - 2024 *Sound Of The Year Awards 2023: Yoichi Kamimura*, Interviewed by Electronic Music Magazine (En)
 - 2022 *Artist Interview, TOKAS 2021 Annual*, Interviewed by Tokyo Arts and Space (Jp/En)
 - 2021 *Imagining Distant Ecologies in Hypersonic Tokyo*, Review of *Floating Between the Tropical and Glacial Zones* by Akimi Ota (En)
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- Interview* by TV-Asahi Post (Jp)
- 2020 *Okhotsk Sea, Where Children Can No Longer Play*, Essay by Henri Robert (Pen-Online) (En)
上村洋一: Genelecで表現される自然と人の関わりを示す「風景」 [Yoichi Kamimura – “Landscape”
Depicting the Relationship Between Nature and Humans Through Genelec], Genelec Japan (Jp)
人間と非人間が織り成す世界像を、知床のサウンドスケープで描く [Portraying a World Woven by
Humans and Non-Humans Through the Soundscape of Shiretoko – Artist Yoichi Kamimura],
Interview by WIRED.JP (Jp)
人工物にあふれた世界と対峙する[[KitA] *Confronting a World Overflowing with Artificiality: A Review*
of Yoichi Kamimura’s Solo Exhibition], Review of *Hyperthermia* by CoSTEP (Sapporo University) (Jp)
- 2016 *Listening to the self through artificial landscape: The field recordings of KAMIMURA Yoichi*
Essay for the exhibition Ubiquitous Views, by Tomotaro Kaneko (Jp/En)
- 2011 *The tone of chaos, the sound of an omen*, Essay of “CRITERIUM82” by Mizuki Takahashi (Jp/En)

Documentary Film

- 2023 *Melting and muted: the vanishing drift ice off Japan’s Shiretoko peninsula*, Documentary Film by
Colleen Kwok, SCMP FILMS (En)

Publications

- 2026 Compilation Album (Cassette/Digital): *Synthetic Water Music*, mappa, Lucenec
Solo Album (Cassette/Digital): *Sonavira*, Dinzu Artefacts, Los Angeles
Solo Album (LP/Digital): *Waterforest*, hakari contemporary, Kyoto
- 2025 Collaborative Album (LP/Digital): *Kōri no ryokō / Jäämatkailu*, mappa, Lucenec
Solo Album (LP/Digital): *ryūhyō*, forms of minutiae, Berlin
- 2024 Compilation Album (CD/Digital/Booklet): *harkening critters*, forms of minutiae, Berlin
- 2023 Collaborative Album (Cassette/Digital): *Therme Vals*, Vertical Music, Berlin
Solo Album (Cassette/Digital): *Pelagic*, Space Odyssey Adventurous Music, Reykjavik
Collaborative Album (Digital): *Skafa*, Artist’s Bandcamp
- 2022 Solo Album (Digital): *April 30, 2022/15.5°C/46%/6.4.ms*, Artist’s Bandcamp
Drawing Book: *Pelagos 2021-2022* (Jp/En)
- 2021 Book: *Tokyo Arts and Space Annual Report 2021*, Tokyo Arts and Space, Tokyo (Jp/En)
- 2020 Catalog: SIAF2020 INDEX *Sapporo International Art Festival 2020*, SIAF2020, Sapporo (Jp/En)
Catalogue: Group Exhibition *Michikusa: Walks with the Unknown*, Contemporary Art Centre, Art
Tower Mito (Jp/En)
Magazine: *WIRED VOL.36* (Jp)
- 2019 Collaborative Album (CD/Digital): *re/ports*, Ftarrri, Tokyo
- 2016 Catalogue: Group Exhibition *Ubiquitous Views*, Aomori Contemporary Art Centre, Aomori (Jp/En)
- 2011 Catalogue: Solo Exhibition *CRITERIUM82*, Contemporary Art Centre, Art Tower Mito (Jp/En)

Teaching merits

[2022 – 2024] Part-time Lecturer, Department of Acoustic Design, Kyushu University Faculty of Design
Conducted intensive lecture courses and workshops on sound art, field recording, and spatial listening.
Practiced research-based teaching methods integrating environmental sound and artistic practice, including
workshops on field recording and composition using environmental sound.

[2019 – 2025] Guest Workshops and Lectures

Conducted courses and workshops on sound art and field recording intermittently at universities, art institutions, and rural sites in Japan. Emphasized collaborative and experiential learning that fosters environmental awareness through the act of listening

Other key academic merits

- ▶ Initiated a long-term collaborative research project on the drift ice of Shiretoko in cooperation with CoSTEP, Hokkaido University, including public talks, interviews with researchers, and ongoing fieldwork (2019–ongoing).
- ▶ Organised and led interdisciplinary workshops on sound and environment in collaboration with Japanese universities and art institutions (2019–2024).
- ▶ Initiated and curated the independent sound project *0°C*, collecting field recordings of ice from artists worldwide; sound screening presented at NTT InterCommunication Centre [ICC], Tokyo (2020).
- ▶ Organised the talk “Yoichi Kamimura: HIAP Residency Presentation” at the Finnish Institute in Japan (Tokyo, 2022).
- ▶ Selected as an artist for HIAP – Helsinki International Artist Programme (2021, 2025) and LABVERDE – Art and Ecology Platform in the Amazon (Manaus, Brazil, 2023).

Scientific and societal impact

- ▶ Promotes ecological awareness and environmental listening through art and research, presenting works that interconnect sound, body, and perception in exhibitions, performances, and workshops internationally, including in Japan, Finland, Brazil, Iceland, France, the Netherlands, Taiwan, and South Korea (2019–2025).
- ▶ Creates opportunities to deepen public understanding of sound and environmental perception through collaborative talks, open lectures, and fieldwork projects with universities and research institutions.
- ▶ Publishes research documentation and outcomes of sound projects online in open-access formats, fostering knowledge exchange between artistic and scientific communities.
- ▶ Engages with international networks connecting art, ecology, and science, including HIAP – Helsinki International Artist Programme and LABVERDE – Art and Ecology Platform in the Amazon.
- ▶ Promotes sustainable and responsible artistic research by emphasising non-extractive fieldwork and ethical collaboration with local and environmental communities.
- ▶ Produces and releases albums in vinyl, CD, and digital formats based on field recordings and sound materials gathered through research, cultivating deep listening practices and ecological awareness.
- ▶ Presents multisensory works combining drawing, light, and sound, exploring layered perceptual experiences and their relationship to social and ecological consciousness.

Scientific and societal impact

- ▶ Extensive expertise in field recording, sound design, and multi-channel spatial composition for installation and performance contexts.
- ▶ Holds a background in painting and printmaking (BFA and MFA, Tokyo University of the Arts), providing a strong foundation in visual composition and material-based thinking that continues to inform spatial and sonic expression in current artistic research.
- ▶ Recognised within the international field recording and sound art communities through multiple awards and collaborations, contributing to the development of sound-based artistic and ecological practices.
- ▶ Several award-winning and released sound works are archived in the British Library Sound Archive (London), contributing to the preservation and research of contemporary field recording and acoustic ecology.

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- Proficient in audio production, mixing, and mastering using professional tools such as Cubase, MixPre-6 II, FabFilter suite, iZotope RX and GRM Tools.
 - Experienced in planning and producing exhibitions and sound performances involving ecological and site-specific research.
 - Actively engaged in cross-cultural artistic exchange between Japan and Finland, enhancing the international visibility of sound and ecological art.
 - Collaborates with artists, researchers, and cultural organisations at the intersection of art, ecology, and technology to promote sustainable modes of artistic practice.
 - Integrates artistic practice with academic and ecological research, contributing to interdisciplinary discourse on sound, perception, and environmental awareness.